Jane Macon Middle School 2024-2025
Weekly Agenda/Lesson Plan

8TH GRADE	WEEK 16	WEEK 17	WEEK 18		
Date	12/2 – 12/6	12/9 – 12/13	12/16 – 12/20		
Standard	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	MSBB: PR1, PR2, PR3, RE1, RE2, CN1		
Learning Target:	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?		
Success Criteria:	- I can show what a chromatic scale is - I can describe a staccato - I can discuss concert etiquette - I can identify what a key signature is - I can describe an enharmonic note is	- I can show what a chromatic scale is - I can describe a staccato - I can discuss concert etiquette - I can identify what a key signature is - I can describe an enharmonic note is	- I can show what a chromatic scale is - I can describe a staccato - I can discuss concert etiquette - I can identify what a key signature is - I can describe an enharmonic note is		
Activity(ies)/ Assignment	- Count/Clap rhythms - Long tones	- Count/Clap rhythms - Long tones	- Count/Clap rhythms - Long tones		

with Text and/or Links:	- Scales - Foundations for Superior Performance - A Starlit Night - New Horizons - Sleigh Ride - Chamber Music	- Scales - Foundations for Superior Performance - A Starlit Night - New Horizons - Sleigh Ride - Chamber Music	- Scales - Foundations for Superior Performance - A Starlit Night - New Horizons - Sleigh Ride - Chamber Music		
Objectives	- Rehearsal etiquette, breathing, posture, play long tones for 16 seconds, play instrument appropriate scale in whole notes, play with balance and blend	- Rehearsal etiquette, breathing, posture, play long tones for 16 seconds, play instrument appropriate scale in whole notes, play with balance and blend	- Rehearsal etiquette, breathing, posture, play long tones for 16 seconds, play instrument appropriate scale in whole notes, play with balance and blend		
Evaluation	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System		
Differentiation	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)		
Announcements	Winter Concert 12/17	Winter Concert 12/17	Winter Concert 12/17		